



Year Group	Year 7					
Subject intent	<p>Read easily, fluently and with good understanding for both pleasure and information through developing their habit of reading widely and often as well as to read at or above their chronological reading ages by providing them with challenging texts.</p> <p>Students will be taught now how to write clearly and engagingly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. They will also acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language.</p>					
Subject Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	<p>Talking about me</p> <p>Autobiography</p> <p>Heritage</p> <p>Culture</p> <p>Customs</p> <p>Hobbies</p>	<p>Private Peaceful + war poetry</p> <p>War poetry: Sassoon's</p> <p>'Suicide in the Trenches'</p> <p>Owen's 'Dulce et Decorum Est'</p> <p>Context: WW1</p> <p>Feelings</p> <p>Experiences</p>	<p>Antigone</p> <p>Context: Greek Theatre and Greek Mythology</p>	<p>Writing to persuade –</p> <p>Charity unit - WaterAid</p> <ul style="list-style-type: none"> ❖ Nonfiction ❖ Persuasive techniques ❖ Context: socio political issues 	<p>Exam preparation: nonfiction - Travel writing</p>	<p>Animal Farm/ Frankenstein (play script)</p> <ul style="list-style-type: none"> ❖ Setting ❖ Character ❖ Language ❖ Atmosphere ❖ Themes
Skills	<p>Research</p> <p>Presentations</p> <p>Descriptive writing</p>	<p>Understanding various linguistic and structural devices</p> <p>Exploring themes and ideas</p>	<p>Understanding texts in relation to context and themes</p>	<p>Understanding and using persuasive techniques</p> <p>Reading non-fiction for wide reading and understanding</p>	<p>Identify and interpret explicit and implicit information and ideas.</p> <p>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers</p>	<p>Understanding and explaining setting, atmosphere and relevant themes attached</p>



Subject Impact	Making connections between personal and educational-organicity	Engaging in political discussion -war and antiwar views.	Exploring Greek mythology and tragedy- familiarisation with classic literature.	Talking about social responsibility.	Writing to describe/advertise/pe rsuade	Exploring social critique: communism and its discontent.
Assessment	Presentation: oracy	Formative assessment: Speech (persuading) Summative assessment: Character analysis Charlie's presentation in a key event, and in the novel as a whole.	Formative assessment: Recreating a pivotal scene from the play Summative assessment: commenting on /analysing the relationship of Antigone and Ismene	Formative Assessment: Posters Summative Assessment: newspaper article/blog/letter	Formative assessment: Descriptive writing: favourite holiday destination Summative assessment: written exam	Formative Assessment: Letter/newspaper article (cloning/modern-day slavery etc.) Summative Assessment: theme comment/analysis